

Alexander Boynton Jr - Bio

Alexander Boynton Jr is a composer of rich melodies with an urban groove. He is a gifted artist, performer, studio musician, sideman and educator known for his Contemporary Jazz and R&B honed from more than a decade of work with many marquee jazz and rock artists in Canada.

Boynton Jr has memories from age nine of plucking rubber bands stretched and hooked on two fingers to produce a twanging beat. Creating sounds and music came naturally to him and he was supported in his musical endeavours by his church and his community in Los Angeles where he grew up. His mother, Annie Kate, could not afford to buy a bass guitar so he and his brother Edward fashioned a couple of shoe shine boxes and hit the street, shining shoes. The money that they earned enabled him to purchase his first bass guitar from Sears.

Smokey Robinson, James Brown and Marvin Gaye were Alexander's early inspirations. Moving from Los Angeles to Vancouver Boynton Jr found bassist Wyatt Ruther (*Fraser MacPherson, Stan Getz, Chico Hamilton*) and began studying with him.

Boynton Jr earned a diploma in 'Applied Information Technology', a Bachelor's of Music degree, and studied "Composing for Film and TV" at Berklee College of Music. Boynton Jr. has served as an instructor in Continuing Studies at the University of British Columbia teaching 'Sound for Multimedia' and 'Macromedia Director'.

In 2010, Alexander Boynton Jr released his debut recording, an EP entitled "Life Time". That same year he followed up with his sophomore album, "Doo Bee Doo Bop", which featured three charting singles;

"Kate" a song composed for his late mother who loved wearing fancy hats to church on Sundays.

"Real Live Woman" featuring vocalist, Phil Perry

"It Doesn't Rain in Southern California" a cover written by R&B group Tony! Toni! Toné!.

Alexander Boynton Jr has played in a variety of live and studio settings with a bevy of rock, pop, jazz and R&B artists including the Payola\$, Bob Rock, Loverboy, the great Esther Phillips, Paul Hyde and opened for Super Tramp, Duran Duran, 54-40, Bryan Adams and The Clash. Boynton Jr befriended Paul Simonon, bass player for The Clash while working on a Lou Adler film (The fabulous Stains). Boynton Jr had originally planned to record a solo album, but in those days, the abundance of live and session opportunities kept him too busy. However, it did afford him the opportunity to build his musical reputation among his peers. In 2020, during the pandemic, Boynton Jr studied and wrote orchestral music at Boston's Berklee College of Music.

Today, Boynton Jr. divides his time between playing live and working in the Indigenous Education Department of Vancouver Community College.

After years of performing and touring, now is the time for Alexander Boynton Jr to focus on his dream of recording and releasing another album of self composed music. The title of this new recording project is "Laughter" and it will offer a different spin on Smooth Jazz - a bit of Motown Funk reconfigured for today's tastes with some Afrobeat, hints of gospel and a splash of R&B flavouring.